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1895
Dec. 14
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CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF

MRS. B. H. HONYWOOD,

DECEASED

(Sold by Order of the Executor);

ALSO OF

ROBERT FREDERICK ABRAHAM, ESQ.

DECEASED,

Late Art Director of Messrs. Copeland's Factory at Stoke-on-Trent;

AND

Important Pictures by Old Masters

FROM PRIVATE COLLECTIONS:

L.53936

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 14, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-398

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 14, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of MRS. B. H. HONYWOOD, deceased.

DRAWINGS

5 /. -	1 FLOWERS; &c.	3
	D. McDONALD.	
	2 PORTRAIT OF A GENTLEMAN; and Bay of Naples	2

PICTURES.

£2. 15. -	3 A LANDSCAPE; and A River Scene, with figures—*ovals, on copper*	2
5. -	4 THE MADONNA AND CHILD 6×12	
1. 10. -	5 LANDSCAPES—*a pair—arched tops* 12×9	
5. -	6 A VIEW ON THE DOWNS; and The Bay of Naples 10×16 12×16	2

POURBUS.

7. 7. -	7 HENRI IV.—*small whole length* 15×10	

R. T. V.

8 A Road Scene; and A View of Rome: Moonlight 15×18 16×18 — 2 Strong

9 Head of a Gentleman 14×10 — F. Murray

EARLY ENGLISH.

10 A Woman and Child, with a dog, in a landscape—*oval* 12×14 — Leggatt

Wilding

~~EARLY ENGLISH.~~

11 A Lady, in blue and white silk dress, her hand resting on a book 32×24 — Col 46

SIR N. DANCE, R.A.

12 LADY COOPER, wife of Sir Grey Cooper, Bart., of Nova Scotia, Secretary of State to Lord North during his administration, 1770-178–
60 *in.* by 48 *in.*
See Lot 119 — Lawrie

SIR N. DANCE, R.A. — C. Werthemer

13 Frederick Cooper, second son of Sir Grey Cooper, as a child, in white frock
32 *in.* by 25 *in.*

FERG.

14 A Village Scene; and A Landscape, with figures and animals —*a pair—on copper* 7×10 — Maxwell 2

BREUGHEL and VAN KESSEL.

15 The Animals Entering the Ark 10×12 — Maxwell

ROTTENHAEMER, VAN KESSEL and BREUGHEL.

16 The Elements—*on panel* 20×30 — Gribble

F. LAURI.

17 The Repose of the Holy Family
18×12

G. HONTHORST.

18 Prince Rupert, in lace collar
Exhibited at Burlington House, 1875
14×10

ANTONIO MORO.

19 Four Heads of Children
14×32

WEENIX.

20 Dead Game
30×24

WOUVERMAN (Style of).

21 Figures and Horses
7×9

ROLAND XAVERY.

22 A River Scene, with animals
24×36

THE PROPERTY OF A GENTLEMAN.

G. MICHEL.

23 A Landscape, with ruins
24×33

G. MICHEL.

24 A Landscape, with figures and animals
22×28

G. MICHEL.

25 A Woody Landscape: Storm effect
21×33

T. GAINSBOROUGH.

26 Sheep Shearing 14 × 10

J. A. O'CONNOR.

27 A Forest Scene 8 × 12

M. HONDECOETER.

28 Poultry 14 × 16

G. MORLAND.

29 An Interior, with peasants seated before a fire 10 × 7

G. CHAMBERS.

30 A Coast Scene, with shipping 30 × 36

J. STARK.

31 Landscapes—*a pair* 4 × 6

M. ANTHONY.

32 Haymaking 10 × 12

G. MORLAND.

33 Fishermen Coming Ashore 10 × 12

G. MORLAND.

34 A Mountainous Landscape 16 × 20

E. A. PETTITT.

35 Duck Tarn, Borrowdale 14 × 18

J. WILSON.

16 36 A Coast Scene 10×12 Jn. Colnaghi

T. HUGHES.

4 8 37 The Connoisseurs 14×12 Frickenhaus

T. HUGHES.

4 7 38 The Letter 12×16 Frickenhaus

J. CONSTABLE, R.A.

18 39 Near Hastings 16×24 A. Smith.

See label at back of picture
I have a written guarantee with it from Mr Grock, but I don't think it needs that; you can all see."
(Hamman)

SIR G. KNELLER.

20 40 A Lady, in brown dress and robe trimmed with ermine 45-×36 Shepherd

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DIFFERENT PROPERTIES.

41 Portrait of Henriette de Balsac, Marquise de Verneuil, black dress and lace collar 16×14

6 42 The Earl of Holland, *temp Charles I.*, in breast-plate and lace collar 16×14 Edger

3½ 43 Gabrielle Miron, in black dress and cap 15-×10 Tatam

DOBSON.

25- 44 The Earl of Ormond, in brown dress and breast-plate, holding a staff in his right hand 45-×38 Duke of Murray

T. S. GOOD.

21 45 The Old Soldier 12×10 Leggatt
Signed, and dated 1822

W. DE HEUSCH.

3½ 46 A Rocky Landscape, with peasants and animals 15×18 Gribble

HANNEMAN.

47 Queen Henrietta Maria, in black dress, lace collar and sleeves, pearl necklace 30×40

G. MORLAND.

48 A Sow and Pigs 16×20
Signed

S. ROSA.

9½ 49 A Grand Landscape, with classical figures 30×35 Fairfax Murr

KOBELL.

8½ 50 A Landscape, with cattle and sheep 10×12 Cohen

W. HOGARTH.

32 51 An Interior, with a party of ladies and gentlemen, portraits of the Russell family 30×40 Beavicea

SNYDERS.

5 52 A Stag Hunt 30×40 Nash

C. J. BOLON, 1630.

15 53 A Battle Piece 40×55 Walker
Signed and dated

N. LANCRET.

54 A Fête Champêtre; A Card Party; &c.—*a set of four*
From the Collection of Lord Carbery
18 × 14 each

P. VAN SLINGELANDT.

55 An Interior of a Kitchen, with a servant plucking a fowl
15 × 12

TILBORG.

56 An Interior of a Kitchen, with child, and a lady instructing her cook 30 × 45

A. FRASER.

57 A Scotch Wedding 24 × 33

UNKNOWN.

58 Louis XIII.; and Anne of Austria—*a pair* 10 × 8 each
59 Elizabeth, Queen of Bohemia 10 × 8
60 Luther; and Melancthon—*a pair* 7 × 5 each
61 M. de Janet Villeroy; and Clovis de St. Gelais—*a pair* 6 × 4½ each
62 Venus and Adonis 16 × 20

L. DA VINCI.

63 St. John and the Lamb 12 × 10

GUERCINO.

64 St. John and other Figures 10 × 7

J. OPIE, R.A.

65 CONTEMPLATION
30 by 25 *in.* by 25 *in.*

G. SMITH (OF CHICHESTER).

11 66 VIEW OF A TOWN 30×36 Love

SIR E. LANDSEER, R.A.

20 67 A SPANIEL—*a sketch* 24×18 Fairfax Murr

G. ROMNEY.

20 68 HEAD OF A LADY 18×12 Bruce

CASTEELS.

36 69 A GARDEN SCENE, with hawk and poultry 50×40 Hodgkins

A. GRIMOU.

40 70 PORTRAIT OF A LADY AS A PILGRIM 30×24 octagonal Arthorne

J. BOTH.

54 71 A RIVER SCENE, with travelling peasants 20×24 Wallis

MORLAND (STYLE OF).

1½ 72 A WOODY LANDSCAPE, with cottage and figures 24×18 Love

ZORG.

6½ 73 UTENSILS AND STILL LIFE 18×14 Bramwell

MOUCHERON.

20 74 VIEW OF A PALACE; and A Hawking Party 33×60 Gribble

UNKNOWN.

80 75 A TRIPTYCH, with twelve subjects representing the life of St. James, of the XVIth Century 8 panels in all, 25×18 each Scalonga

ADRIAN VAN DER VELDE.

76 CHRIST'S AGONY IN THE GARDEN. The Saviour, habited in a purple vest and a red mantle, is kneeling; his hands are clasped together, and his countenance, expressive of the agony of his soul, is directed upwards; at the same time an angel supports him on the left; a little retired on the opposite side are Peter, James and John, extended on the ground asleep; and in the distance is seen the multitude approaching with swords and staves, &c.

Signed, and dated 1665

3 *ft.* 11½ *in.* by 4 *ft.* 10½ *in.*

Smith's Catalogue Raisonné, Part V., page 203

L. BACKHUYSEN.

77 SHIPPING IN A STORM

A. STORCK.

78 A COAST SCENE, with shipping and figures

Signed and dated 1686

DUBBELS.

79 A COAST SCENE, with shipping and figures

F. HAYMAN.

80 A LADY, seated in a garden, with negress attendant

T. GAINSBOROUGH, R.A.

81 A WOODY LANDSCAPE, with shepherd and sheep

Formerly in the possession of Robert Southey

ISAAC MOUCHERON.

82 A Garden Scene, with a terrace, fountain and buildings, a gentleman, parrot and dog in the foreground
Signed 30×40

M. DAHL.

83 Portrait of the Earl of Peterborough
40×50

P. BRILL and CARACCI.

84 A Landscape, with Diana and nymphs
24×30

POELEMBERG.

85 The Nativity 14×18

THE PROPERTY OF A GENTLEMAN.

G. VAN AELST.

86 A Garden Scene, with dead game
From Lord Berwick's Collection
33×27

VAN BALEN.

87 The Feast of the Gods 16×30

BASSANO.

88 Christ with Martha and Mary
14×18

N. BERCHEM.

89 A Landscape, with peasants and animals; and The Companion—*a pair* 25×30 2

From Lord Berwick's Collection

J. VAN CRAESBEECK.

90 Interior of a Church, with figures 24×18

HONTHORST.

91 The Violin Player 30×22

S. ROSA.

92 Landscapes, with figures—*a pair* 2

From Lord Berwick's Collection

30×40

VENETIAN SCHOOL.

93 Presentation in the Temple

24×30

The following are the property of the
late ROBERT FREDERICK ABRAHAM, Esq.,
Art Director at Messrs. Copeland's factory,
Stoke-on-Trent.

C. ALLORI.

4 94 The Adoration of the Magi — Simmons
A sketch for the picture in the gallery at Florence
16×10

F. BAROCCIO.

10 95 Noli me Tangere 30×22 — Laws
The engraved subject

CARACCI.

4 96 The Salutation—*grisaille* 18×12 — Roberts
Design for an altar piece

GUERCINO.

4 97 St. John 14×16 — Silver

GASPAR POUSSIN.

14 98 A Classical Lake Scene, with figures—*oval* — Wilson
30×36

A. STANNARD.

100 99 A Rocky Coast Scene, effect of storm, with a wreck, and a sailor—*said to be painted by W. Etty, R.A.* — Wallis
24×36

A DIFFERENT PROPERTY.

P. VAN BERGEN.

100 A Woody Scene, with a town on a winding river, peasants and animals on the left

Signed P. V. B.

TENIERS.

101 A Village Festival

JACOB JORDAENS.

103 INTERIOR OF A LARDER, with a milkmaid in red dress pouring out milk; on the left are dead game, vegetables and fruit on a table; a village seen in the background

49 *in.* by 38 *in.*—*on panel*

CASTEELS.

104 A GARDEN SCENE, with poultry, pigeons and other birds

Signed, and dated 1728

41½ *in.* by 50½ *in.*

CASTEELS.

105 A GARDEN SCENE, with a peacock, kingfisher, poultry and pigeons at a fountain

40 *in.* by 49 *in.*

The following are the Property of A GENTLEMAN.

PICTURES.

£5.-.-
106 PORTRAIT OF A DOG 40×30 Fairfax Murr
107 A GENTLEMAN, with a dog—*unframed* 45×36

6
108 MISS SEDLEY AS A NUN 30×40 Booth

2½
109 A GENTLEMAN, in crimson embroidered coat 30×24 Fairfax Murr

5-
110 JOHN BOUVERIE, ESQ., of Teston, Kent, who planned the expedition to Palmyra with Mr. Dawkins and Mr. Wood 30×25- Parsons

7½
111 EIGHT VIEWS IN GREECE, 30×40 each Ofpert.
112 ILLUSTRATIONS TO STEWARTS AND RIVETT'S 'ATHENS'

15-
113 DAVID, second Viscount Milsington 30×26- Leggatt

5-
114 THOMAS, MARQUIS OF CARMARTHEN, afterwards fourth Duke of Leeds, K.G. 30×24 Cohen

30
115 MRS. TREBY, sister to the Duchess of Leeds 50×40 Hodgkins

5½
116 FREDERICK THE GREAT, second King of Prussia 36×30 Ofpert.

12½
117 GEORGE I.—*small whole length* 50×40 Parsons

150
118 WILLIAM, PRINCE OF ORANGE, as a child, with a greyhound—*whole length* 50×40 Fairfax Murr

SIR N. DANCE, R.A.

8½
119 SIR GREY COOPER 50×40 J. J. Smith

H. GASCAR.

21
120 NELL GWYNNE, as the Magdalen 30×50 Colnaghi

SIR G. KNELLER.

20
121 ISABELLA, first Duchess of Grafton, in blue robe and brown scarf, with doves—*whole length* 90×45- Hodgkins

SIR G. KNELLER.

122 Catherine Sedley, first Countess of Dorchester and Portmore, in crimson robe trimmed with ermine, holding a spray of orange blossom 30×40

SIR G. KNELLER.

123 The Duchess of Buckingham, as Diana, with two lady attendants and dogs 66×66

SIR G. KNELLER.

124 Catherine Sedley, first Countess of Dorchester and Portmore, in crimson dress, attended by a page 60×50

SIR G. KNELLER.

125 James II., in armour 30×40

SIR G. KNELLER.

126 A Lady, in brown dress and blue scarf 30×24

SIR G. KNELLER.

127 A Lady, in blue dress and crimson scarf, with a parrot—*unframed* 40×36

SIR G. KNELLER.

128 Sir G. Graham, privy seal to James II. 30×24

SIR P. LELY.

129 Catherine of Breganza, in blue robe trimmed with ermine 30×26

SIR P. LELY.

130 CATHERINE, COUNTESS OF CHESTERFIELD, in light brown dress and blue scarf, her left hand resting on a spaniel

HANNEMAN.

130A PORTRAIT OF HENRIETTA, DUCHESS OF ORLEANS

SIR P. LELY.

131 BARBARA, DUCHESS OF CLEVELAND

A. MONTAGUE.

132 A HARVEST FIELD

SNYDERS.

133 DOGS—*a pair*

H. W. PICKERSGILL.

134 PORTRAIT OF LADY COOPER, wife of Sir W. Cooper, Bart.

VANDYCK.

135 THE CHILDREN OF CHARLES I.

WALKER (AFTER).

136 CHARLES I.

FINIS.

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